

Executive Registry

103-5644

(CLASSIFICATION)

OFFICE OF THE DIRECTOR

Action Memorandum No. A-469

Date _____

TO : Deputy Director (Support)

SUBJECT : Painting Headquarters Building

REFERENCE:

1. On Thursday, 11 July 1963, the Chairman of the Fine Arts Commission convened a meeting with Messrs. Yasko and Hilder of General Services Administration; [REDACTED] OGC; [REDACTED] DDS/LSD; and [REDACTED] O/DCI. The substance of this meeting is summarized in the attached Memorandum for the Record prepared by [REDACTED]

2. This memorandum is to advise you that I approve the expenditure of \$22,000 to allow GSA to conclude a lump-sum contract with Interior Space Design Company to provide a complete color plan for headquarters building. Subsequent implementation costs will be borne by normal GSA building maintenance funds according to existing repainting schedules. In the event we decide to accelerate the normal GSA schedule, the Comptroller will be requested to identify funds which can be made available for this purpose.

3. The Fine Arts Commission shall review and approve the substantive aspects of the contract to insure that the required services and conditions are included.

4. The Deputy Director (Support) is responsible for arranging the administrative details with GSA, coordinating the legal aspects with OGC, and monitoring performance under terms of the contract.

SUSPENSE DATE:

Attachment

(signed) Lyman B. Kirkpatrick

Lyman B. Kirkpatrick
Executive Director

(CLASSIFICATION)

GROUP 1
Excluded from automatic
downgrading and
declassification

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63-56441

15 JUL 1963

MEMORANDUM FOR THE RECORD

SUBJECT: Fine Arts Committee Meeting, 11 July 1963

PRESENT: Messrs. Yasko and Hilder of GSA, [REDACTED]/Fine Arts Committee,
[REDACTED]/General Counsel, [REDACTED]/CIA Executive
Office, [REDACTED]/LSD/OL

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1. [REDACTED] opened the meeting by stating that the Agency had turned to GSA for them to make a suggestion concerning the possibility of a consultant to advise the Agency regarding the redecoration of the Headquarters building. He further reported that the purpose of this meeting was to hear a report from Mr. Yasko. Mr. Yasko stated that GSA now has a suggestion for the hiring of a color consultant under GSA direction. He stated that GSA is suggesting a firm known as IED (Interior Space Design Company). IED is making two proposals: (1) that for \$3,000 they would lay out in broad detail the psychology of color to be used throughout the Headquarters building and that for \$19,000 they would provide specific details of colors to be used in each room and corridor. For a lump sum payment of \$22,000 IED would provide a complete color plan for the building. (2) the second was on a more limited piecemeal basis--that for the sum of \$4,000 they would provide us with 250 hours of consulting time.

2. At this point the meeting was transferred to the office of Mr. Kirkpatrick where [REDACTED] described to Mr. Kirkpatrick the fact that Mr. H. Gates Lloyd had approached Mr. Daly of PBS as to the possibility of GSA providing consulting service for the redecoration of the Headquarters building. [REDACTED] in summarizing the meeting stated that Mr. Daly had pointed out to [REDACTED] pitfalls that might occur if the Agency dealt directly with an interior decorator of its own choice. This discussion led to the point that GSA would send to the Agency Messrs. Yasko, [REDACTED] HILDER and Brown for a conference with the Fine Arts Committee. Several meetings of Mr. Yasko and the Fine Arts Committee resulted in the decision on June 10th that GSA would not be able to provide the consulting service within their own manpower and that they would suggest the hiring of a consultant by GSA to advise us. Mr. Yasko now reports that Mr. Daly agrees to letting a contract to IED providing that CIA reimburses GSA for this service. [REDACTED] stated to Mr. Kirkpatrick that it was his

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SUBJECT: Fine Arts Committee Meeting, 11 July 1963

preference that a lump sum contract be supplied rather than the \$1,000 contract. [redacted] farther stated to Mr. Kirkpatrick that Mr. Fasko was ready to draw up a contract, submit it to GSA legal people and to our legal people. At this point [redacted] stated that any legal problems with the contract would be between GSA and its attorneys concerning this GSA contract with the ISD firm.

3. Among other questions raised by Mr. Kirkpatrick was one concerning timing. [redacted] stated that ISD could provide the broad detail plan within two to three weeks after receipt of a contract. [redacted] interjected that he was concerned about the fact that orders have been issued to stop all painting in the building and that timing was important in terms of allowing GSA to get on with its normal maintenance program. At this point Mr. Kirkpatrick asked [redacted] whether or not a delay of three weeks would be critical. In reply to this question [redacted] stated that in his opinion three more weeks would not make that much difference. Mr. Kirkpatrick stated to Mr. [redacted] that he go ahead with the negotiations with GSA on the contract.

4. No comments were made as to the availability of \$22,000 to reimburse GSA for this contract with ISD nor the funds necessary for implementation of plans that might be submitted as a result of this contract.

SIGNED

[redacted]
Chief, Logistics Services Division, OL

✓cc: [redacted]

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OL/LSD/[redacted] (15 July 63)

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